Winthrop University
Department of Theatre and Dance
2010-2011 Season

Johnson Theatre Main Stage

Senior Choreography Showcase
December 3-4, 2010

Once Upon a Mattress
Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson, Dean Fuller, Marshall Barer
Produced in collaboration with the Department of Music

The Country Wife
by William Wycherley
April 13-17, 2011

Student Choreography Showcase
April 20-23, 2011

Johnson Studio Theatre

Spring One-Act Festival
April 8-10, 2011

Johnson Theatre

Manipulative
A dance performance conceived by Ashton Waldron
March 25-26, 2011
Not approved for cultural event credit

$8 with Winthrop ID
$15 General Admission
Box office phone is: 803/323-4014
E-Mail: boxoffice@winthrop.edu
WWW.WINTHROP.EDU/VPA/THEATRE&_DANCE

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Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance
“One Tennis Shoe” by Shel Silverstein

Director: Lauren Acobe
Stage Manager: Philip Calabro
Sound Designer: Bailey Glosson*
Lighting Designer: Kayla Piscatelli*

CAST
Sylvia Morgan Alber Harvey Zachary Woods Waitress Allie Molinari

Special Thanks to Dody Gaston, Ann Marie Calabro, Geoff Jordan, and Jed Cockerill for being the couples in this play.

*By permission of Dramatists Play Service, Inc.

“Bobby Gould in Hell” by David Mamet

Director: Nathan Kelly Rouse*
Stage Manager: Courtney Williams
Sound Designer: Jocelin Lehner
Lighting Designer: Kyle Amick

CAST
Bobby Gould Dennis DeJesus The Interrogator J.T. Rider Interrogator’s Assistant Allison Zobel Glenna Jamie Belah* A Bear Norman Burt
Setting: A holding room in Hell
Special Acknowledgements: Sarah Earle, Janet Gray, and Jay Kistler
*By permission of Samuel French

—INTERMISSION—

“Comedic Justice—Part I” by Adam Lamberts*

Director: Tyler Wells
Stage Manager: Sydney Moore
Sound Designers: Steven Conley and Ann Lutzenkirchen
Lighting Designer: Barbara McCann*

CAST

*By permission of Samuel French

“Comedic Justice—Part II” by Adam Lamberts*

Director: Adam Lamberts*
Stage Manager: Barbie McCann*
Sound Designers: Tyler Wells, and Eric Gaston
Lighting Designer: Rob Carroll

CAST
Edward Tanner Ted Patterson Dexter Gibbs Jed Cockerill Ellie Tyra Moody Amy Holiday Catherine Spain Chief Pauley Norman Burt Reed Glass Andrew Zerfass Kim Clayton Dody Gaston Hostess Abagail Olson

PRODUCTION STAFF
One Acts Festival Coordinator Russell Luke
Costume Consultant Janet Gray
Costume Studio Supervisor Brenda Floyd
Lightboard Operator Sara Sopko
Sound Board Operator Hannah Marie Kistler
Running Crew Kaitlin Carty, Allie Molinari
Posters Designs Bara Wetherell & Darcy Terry, Chris Rutkowski

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Additional patrons since the playbill was published

Withers Associate: Gale and Tony DiGiorgio
Withers Associate: Dr. Jane LaRoche
Withers Associate: Ken and Canessa Stafford
Little Chapel Club: Alice Burmeister
Little Chapel Club: Ruth Carpenter
Little Chapel Club: Gloria and Marshall Doswell
Garnet & Gold Club: Mike and Vanda Briggs
Garnet & Gold Club: Martie Curran
Garnet & Gold Club: Red and Hannalie Ferguson
Cornerstone Club: Ted and Susan Benfield
Cornerstone Club: Pat and Ed Fitzgerald
Cornerstone Club: Lucy McDow
Cornerstone Club: Jean Powdrell
Cornerstone Club: Dr. and Mrs. Tiedeman
Friend: Susan Green